

Design Intention Proforma: Section B

Student name	LIGHTING DESIGNER		
Centre No		Candidate No	
Title of text and playwright	Arabian Nights		
Mono/Duo/group	Group 1		
What design role are you fulfilling? [expand as necessary]: Lighting			
What is your central design concept in the key extract? [expand as necessary]: I'd like for my lighting to help to boost the comedy throughout the performance, and I feel this would be most effective when bringing the sound technician into it too. I want to be able to make my lighting convey the time of day and location too. This is key in my opinion, as there are many locations and time of day changes throughout the play.			
How does the key extract relate to the context of the whole play? [expand as necessary]: Our key extract is Ali Baba and the 40 thieves, which is where Ali Baba finds the treasure inside of a cave that belongs to the thieves. He steals the treasure and eventually the captain finds out his treasure is going missing, so Ali Baba has to protect himself from the Captain throughout the extract. The second tale follows the story of Sidi whose wife is a sorceress and turns him into a dog. He is saved by a good sorceress and he places spell upon his evil wife and turns her into a horse.			
How have you interpreted this key extract through your design? [expand as necessary]: I've interpreted the key extract as a comedic piece that needs to be supplemented by lighting of similar genre. This includes the use of a lot of colours, particularly in certain scenes, such as inside of the cave that's full of treasure. The extract has many comedic moments, such as the story of the little beggar, where the comedy can be enhanced with the use of good lighting...			
What are you hoping to communicate to the audience? [expand as necessary]: Ideally, I'd like to help and boost the comedy within the performance, considering the play is a comedy. Hopefully I'll be able to use certain lights to add comedic value to the performance. I'd also like to be able to make it clear of what time of day it is within the piece, but also the locations of each scene, because there are many changes of scenery withing the performance.			

Word count

150–250 words per extract
designed for